

Full Text I KNOW WHERE MY HEART IS

Richie believed that God used him as an instrument to our brothers and sisters in need. He died convinced that priesthood is his vocation and devoted his days unconditionally helping and caring for others. Let's listen to his heartfelt story.

I know Where My Heart Is is part of the Modern Hero Stories, a series of stories under Sandaang Salaysay about the lives of great and honorable Filipinos. Brought to you by Arete and Ateneo de Manila Basic Education in partnership with The Bookmark, Inc. and sponsored by Role Players, Inc. written by Joaqin Domingo S. De Guzman and will be read to us by Chris Castillo.

"Mommy," said Richie to his mother, "Remember, when you turn me over tomorrow, I will no longer be your son. I will belong to the Society of Jesus."

The next day, Richie stood in front of the Sacred Heart Novitiate in Novaliches, where Jesuits train, live, and go through the first stage of their formation for priesthood. It is also where Jesuits in the Philippines are buried.

This was to be Richie's new home. His mother was about her bunso, her youngest child. She was going to miss him. But Richie has always known deep inside him that he wanted to do something great for God. "Goodbye Mommy. Don't worry, I'm with the Jesuits; they will be my new family now. I am giving my life for God," he said to her before he walked into the compound.

Richie's life as a scholastic or brother of the Society of Jesus had begun. He studied about God, the Bible, and much more. He lived the vows of the community, and learned Jesuit traditions. He prayed each day, went to Mass, and deepened his relationship with God. And he made many friends, including fellow brothers who shared his dreams and hopes. The two years of his novitiate went by quickly, then in 1992 Richie took his perpetual vows of poverty, chastity, and obedience.

When Richie was transferred to Loyola House for higher studies, he was happy to do apostolic work in the nearby neighborhoods. He was getting more involved with people he could help. He was growing stronger in his conviction that he was meant to become a priest.

Thus, when Richie became a regent, a period during which he could do missionary work in a community, he was excited to be sent to Phnom Penh, Cambodia in May 1995. He was assigned to teach in Banteay Prieb Center for the Disabled.

"Teacher, in English, this place is known as 'The Center of the Dove'," said the Cambodian who first took him around.

"What a beautiful and appropriate name! We will sure make doves of peace in our centers," replied Richie.

Richie's students in Banteay Prieb were different from those you would find in regular schools. All his students were victims of landmines; all physically handicapped, many missing an arm or a leg, but never a heart and a soul.

Richie taught them skills so they could fully contribute to their communities.

Richie loved his students and they loved him back. He was always smiling, always cheerful in Banteay Prieb.

Often, his students would share their stories of survival, stories of their lives, and Richie would listen earnestly. Richie found himself another family among these students full of joy and hope despite living amidst war, violence, and poverty.

One such student was Sarom, a teen-aged landmine victim. He too had big dreams and wanted to finish his studies. He was quite rowdy and unpredictable but Richie never gave up on him. "Oh, Sarom? He is tricky, but he will always have a place in my heart," said Richie.

Unfortunately, because of Sarom's unruly behavior, the Center had to ask him to leave.

One day, Sarom was called to a meeting in the school. What happened in the meeting angered Sarom, and he took out a hand grenade from his bag. He looked like he was about to throw that grenade inside a classroom full of students, who could not escape because the classroom's windows had bars.

Richie realized what Sarom was about to do. He never had second thoughts. He knew what he needed to do because he had been living that way ever since, always thinking of God, and the people he loved.

Richie grabbed Sarom, and tried to stop him from throwing the grenade. Sarom dropped the grenade and it was over in a flash. Richie had used his body to shield everyone else from the grenade blast.

All the students were saved, even Sarom was unhurt, but Richie died.

Richie knew, he believed, he acted.

Just a few days before he died, Richie sent an e-mail to his friend saying: "I know where my heart is, it is with Jesus Christ, who gave His all for the poor, the

sick, the orphan ... I am confident that God never forgets His people: our disabled brothers and sisters. And I am glad that God has been using me to make sure that our brothers and sisters know this fact. I am convinced that this is my vocation."

Source: I Know Where My Heart Is. Joaqin Domingo S De Guzman. The Bookmark, Inc. 2013.

Current Stories in the Series

English

The Monkey and the Turtle

Sun and Moon Sagacious Marcela

The Story of our Fingers

Why the Cow's Skin is Loose on the Neck

The Lost Necklace

Why Cocks have Combs on their Head

The Light of the Fly
The Snail and the Dear
Mangita and Larina
Why Dogs Wag Their Tails
The Factor and The Han

The Eagle and The Hen

Adarna House: Children's Stories

Bakit Matagal ang Sundo ko?

Why is Mommy Late?

Asul na Araw

Blue Day

Ano'ng Gupit Natin Ngayon?

How would you like your haircut today?

Sampung Magkakaibigan

Ten Friends

Ang Pambihirang Sombrero

The Amazing Hat

Filipino

Ang Pagong at ang Matsing Ang mga Paglalakbay ni Juan

Ang Pinagmulan ng Daigdig (Si Malakas at si

Maganda)

Ang Unang Unggoy Ang Alamat ng Palay

Ang Pinagmulan ng Lamok

Kung Paano Yumaman si Jackyo

Ang Anting-anting ni Manuelito

Ang Gamugamo at Ang Liwanag

Kung Bakit Gusto ng mga Bagobo ang Pusa

Christmas Stories:

The Poor Man who Became King

The Sultan with a Heart of Stone

Buking si Santa

Istatriray: Ang Bituing may Buntot

Alamat ng Puto-Bumbong

Felice, Noel, and the Christmas Day Disaster

Ang Mga Kuwento ni Lola Basyang ni Severino Reyes:

Ang Pitong Tanga Rosamistica

Ang Mahiwagang Biyulin

Tahanan Books:

Ang Babaeng Nahulog Mula sa Langit at Iba Pang

Kuwentong-bayan

Pulo ng Digmaan: Alamat ng Pulo Apo The Termite Queen and other Classic Philippine Earth Tales Volcano of Love and Death

Ang Mga Kuwento ng Makabagong Bayani/ Modern Hero Stories (The Bookmark, Inc.)

Edjop: Isang Anak ng Sigwa Lub-dub, lub-dub (Fil.) Made Perfect in Weakness The Public's Servant Legacy I Know Where My Heart Is

Stay in tune for the other stories in this podcast series!

ACKNOWLEDGEMENTS

Areté

Ma. Mercedes Rodrigo

Ricardo Abad

Executive Producers

D Cortezano Producer

John Robert Yam Overall Sound Designer

Harold André Santos Theme Music Composer

Episode Sound Designer

John Robert Yam

Nilo Beriarmente

Sound Engineers

Ivy Baggao Talent Coordinator and Production Associate

Jethro Nibaten Sound Design and Technical Team

Rey Sotto
Duane Ligot
Justine Ray Santos
Ralph Joseph Adarlo
Carlos Hombrebueno

Vannessa Reventar Logistical Support

Ross Du Illustrator

Arielle Acosta Brand Developers

Lazir Caluya

Dreamlist Digital Web developers

Christopher Castillo Assistant to the ADSAS for Campus Events Management

(Voice actor for the episode)

Ateneo de Manila Basic Education

Fr. Joaquin Jose Mari C. Sumpaico III SJ Vice President for Basic Education

Ateneo Grade School

Jaime Jose G Nicdao, PhD Finance Officer of the Office of the Vice President for Basic

Education

Director for Administration of the Grade School

Officer-In-Charge, Headmaster

Jervy M. Robles Assistant Headmaster for Academic Affairs

Ateneo Junior High School

Jose Antonio P. Salvador Principal

Genalyn S. Sanvictores

Assistant Principal for Academic Affairs

Paolo Ven B. Paculan Senior Teacher, Subject Area Coordinator, Filipino

Kristine Ann P. Valdellon Master Teacher, Subject Area Coordinator, English

Ateneo Senior High School

Ma. Victoria P. Dimalanta Principal

Luis Allan B. Melosantos Assistant Principal for Academic Affairs