# ATENEO Magisterial Lecture series



## Weaving Mathematics

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Weaving Mathematics

### **BED KEKEM**



WEAVING MATHEMATICS

Image from Paterno et al (2001)















## This star is symmetric.







## It looks the same from different positions.



## • It looks the same from different positions.

• Some of its parts are repeated.







- It looks the same from different positions.
- Some of its parts are repeated.

Rotating the star 90<sup>o</sup> clockwise sends the star to itself.







- It looks the same from different positions.
- Some of its parts are repeated.

The 90° rotation is called a SYMMETRY of the star.







## Reflecting the star about the vertical axis sends the star to itself.









## Reflecting the star sends the star to itself. The reflection is also a SYMMETRY of the star.







### **SYMMETRY**

## A symmetry of an object in the plane is an isometry of the plane that sends the object to itself.







### SYMMETRY

## A symmetry of an object in the plane is an isometry of the plane that sends the object to itself.

How many symmetries does the star have?







#### HOW MANY SYMMETRIES DOES THE STAR HAVE?

It has 4 rotational symmetries. There is the rotation about its center by  $0^0$ ,  $90^0$ , 180°, and 270°.











HOW MANY SYMMETRIES DOES THE STAR HAVE?

## It also has 4 reflection symmetries.





### HOW MANY SYMMETRIES DOES THE STAR HAVE?

The four rotations and 4 reflections form a group, the symmetry group of the star.









A repeated pattern in the plane has

# translational symmetries in two directions.





### THE HONEYCOMB TILING







## A repeated pattern in the plane has translational symmetries in two directions.







A repeated pattern in the plane has translational symmetries in two directions.







A REPEATED PATTERN IN THE PLANE HAS TRANSLATIONAL SYMMETRIES IN TWO DIRECTIONS.

This pattern also has rotation symmetries.







A REPEATED PATTERN IN THE PLANE HAS TRANSLATIONAL SYMMETRIES IN TWO DIRECTIONS.

### This pattern also has

- rotation symmetries
- reflection symmetries







A REPEATED PATTERN IN THE PLANE HAS TRANSLATIONAL SYMMETRIES IN **TWO DIRECTIONS.** 

- This pattern has
- rotation symmetries
- reflection symmetries
- glide reflection symmetries



![](_page_23_Picture_7.jpeg)

![](_page_23_Picture_8.jpeg)

### THE SEVENTEEN REPEATED PATTERNS

![](_page_24_Figure_1.jpeg)

blog.artlandia.com

₩ ₩ ₩ ₩ ₩ ₩ ₽ ₩	$\begin{array}{c} \downarrow & \downarrow & \downarrow & \downarrow \\ \downarrow & \downarrow & \downarrow & \downarrow \\ \downarrow & \downarrow &$	$\begin{array}{c} X & X \\ X & X \\ X & X \\ X & X \\ X \\ x & X \\ x \\$	p2
XX XX XX	+ + + + + + + + + + + + + + + + + + + +	+ + + + + + + + + + + + + + + +	
$\begin{array}{c} \uparrow \\ \uparrow \\ \uparrow \\ \uparrow \\ 31 m \end{array}$	$\begin{array}{c} \swarrow & \swarrow \\ \swarrow & \swarrow \\ \swarrow & \swarrow \\ \swarrow & \swarrow \\ & \swarrow \\ & \swarrow \\ & \searrow \\ & p_6 \end{array}$	, ★, ★ , ★, ★ , ★, ★ <sub>p6m</sub>	From Speiser, 1973 Reproduced with Artlandia SymmetryWorks

![](_page_24_Picture_5.jpeg)

![](_page_24_Picture_6.jpeg)

### A REPEATED PATTERN WITH SYMMETRY GROUP P4M

![](_page_25_Picture_2.jpeg)

![](_page_25_Picture_3.jpeg)

![](_page_25_Picture_4.jpeg)

### LATTICE OF A REPEATED PATTERN

![](_page_26_Picture_1.jpeg)

### LATTICE AND UNIT CELL OF A REPEATED PATTERN

![](_page_27_Picture_1.jpeg)

![](_page_27_Figure_2.jpeg)

![](_page_27_Picture_4.jpeg)

![](_page_27_Figure_5.jpeg)

![](_page_27_Figure_6.jpeg)

### LAKE SEBU, COTABATO

![](_page_28_Picture_1.jpeg)

![](_page_28_Picture_3.jpeg)

![](_page_28_Picture_4.jpeg)

![](_page_29_Picture_0.jpeg)

![](_page_29_Picture_1.jpeg)

![](_page_29_Picture_3.jpeg)

![](_page_29_Picture_4.jpeg)

### THE T'BOLI, THE DREAMWEAVER

![](_page_30_Picture_1.jpeg)

![](_page_30_Picture_3.jpeg)

![](_page_30_Picture_4.jpeg)

### IKAT, A DECORATIVE DYEING METHOD OF WEAVING

![](_page_31_Picture_1.jpeg)

![](_page_31_Picture_3.jpeg)

![](_page_31_Picture_4.jpeg)

### THE TYING PROCESS

![](_page_32_Picture_1.jpeg)

![](_page_32_Picture_3.jpeg)

![](_page_32_Picture_4.jpeg)

### THE WEAVING PROCESS

![](_page_33_Picture_1.jpeg)

![](_page_33_Picture_3.jpeg)

![](_page_33_Picture_4.jpeg)

![](_page_34_Picture_0.jpeg)

The Bed Kekem has • reflection symmetries • 180<sup>0</sup> rotation symmetries

Its symmetry group is the plane crystallographic group pmm.

![](_page_34_Picture_5.jpeg)

Image from Paterno et al (2001)

![](_page_34_Picture_7.jpeg)

![](_page_35_Picture_0.jpeg)

The Tofi Kemmu has: • reflection symmetries • 180<sup>o</sup> rotation symmetries • glide reflection symmetries

Its symmetry group is the plane crystallographic group pmg.

![](_page_35_Picture_6.jpeg)

![](_page_35_Picture_7.jpeg)

![](_page_36_Picture_0.jpeg)

The Doun Basag Senko has: • reflection symmetries • glide reflection symmetries

Its symmetry group is the plane crystallographic group cm.

![](_page_36_Picture_5.jpeg)

Image from Paterno et al (2001)

![](_page_36_Picture_7.jpeg)

![](_page_37_Picture_0.jpeg)

The Gondong Tahu has: • reflection symmetries • 180<sup>o</sup> rotation symmetries • glide reflection symmetries

Its symmetry group is the plane crystallographic group cmm.

![](_page_37_Picture_5.jpeg)

![](_page_37_Picture_6.jpeg)

### PATTERNS WITH A RHOMBIC LATTICE

![](_page_38_Picture_1.jpeg)

![](_page_38_Picture_3.jpeg)

![](_page_38_Picture_4.jpeg)

![](_page_38_Picture_5.jpeg)

### THE KNOTTING PROCESS

![](_page_39_Picture_1.jpeg)

Photo by Jojo Vito from happytrip.com

![](_page_39_Picture_4.jpeg)

![](_page_39_Picture_6.jpeg)

### TWO GENERATIONS OF DREAMWEAVERS: LANG AND SEBULAN DULAY

![](_page_40_Picture_1.jpeg)

Image from Paterno et al (2001)

![](_page_40_Picture_4.jpeg)

![](_page_40_Picture_5.jpeg)

![](_page_40_Picture_6.jpeg)

### WEAVERS OF MATHEMATICS

![](_page_41_Picture_1.jpeg)

### May 26, 2019, Lake Sebu Cotabato

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